



FACES OF LODO



TOM DOWNEY MAKING WAVES IN "BELODO"

Tom Downey might not be an obvious "Face of LoDo," although LoDo residents and volunteers are sure to recognize him. But the Executive Director of the Children's Museum of Denver and LoDo District Board member is certainly a face of "BeLoDo." Downey coined the term during his 2-year tenure at the Museum and thinks it fits.

"We're not always considered a part of LoDo," he notes, "but with the Highland Bridge and the bike path along Confluence Park, I can get to Dixon's (Restaurant) with a short and beautiful walk along the Platte River."

In 2005, Downey left a successful administrative litigation practice that included a position in the Attorney's General Office under Ken Salazar to spend more time with his kids. "I turned 40 and realized that my kids deserved a happy, healthy daddy," he notes.

Today, Downey's niche priority for the LoDo District is to work for the best outcome from the Democratic National Convention in 2008.

Despite his community involvement, Downey's first priority is the ever-growing Children's Museum, which has seen attendance skyrocket in the last two years. In Summer 2007, Downey is most excited about "Making Waves," a sound exhibit created by the original "Blue Man Group."

GET TO KNOW TOM DOWNEY AND OTHER LODO DISTRICT MEMBERS.
FOR MEMBERSHIP INFORMATION CALL 303.628.5428.